



Drama Script



from Godly Pearls
Making Jesus Christ known, one story at a time.



A NOTE TO CHRISTIAN DRAMA MINISTERS:

Thank you for downloading this Christian Drama Script.

This script has the following sections: Cast, Prop ideas, Scenes, and Narrator's conclusion.

Please read the script carefully to understand what you need for rehearsal and the stage play.



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TITLE: LET IT GO

CAST

Irene – neighbour (female)
Christina – neighbour (female)
Jessica – neighbour (female)
A narrator

PROP IDEAS

A sofa/couch
A side table
A table with two glasses of water/juice
A phone
A bible

SCENE 1

(Narrator: It is a living room setting in Christina's house. Irene is visiting Christina who is her neighbour)

Irene: It's been a very busy week for me. How about you?

Christina: (yawns) It's been very busy for me too. I am just so glad that next week Monday is a public holiday, and I can take a break.

Irene: Yes, a much-needed break! (pauses) What are you doing this Saturday?

Christina: Er ... let's see ... Sleep for longer on Saturday morning and then, go shopping in the afternoon.



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SCENE 1 CONTD.

Irene: That reminds me. I heard there's a massive sale going on at Travis Square

Christina: (interrupts Irene) I am not interested in those sales. The discount does not make a huge difference from the original price.

Irene: Well, Travis Square is different. One of my colleagues at work went there and bought a 5kg bag of rice for two dollars.

Christina: For real?

Irene: That's what she said, and she showed me a receipt too.

Christina: Well, I might go and see for myself. It doesn't hurt to have a look (they both laugh)

Irene: I plan to go there on Saturday afternoon. Are you happy for us to go there together?

Christina: Of course, no problem about that

Irene: Ok, let's do it!

SCENE 2

(Narrator: Jessica, another Christian neighbour, knocks on the door to Christina's house)

(Christina and Irene are still seated on the sofa/couch. Jessica knocks on a door off the stage).

Christina: Who's at the door?

Jessica: (off the stage) It's me, Jessica.

Christina: Oh, please come in!

Jessica: (walks on to the stage) Hello Christina and Irene (Jessica smiles)

Christina: (stands up to hug Jessica) Hello my dear friend and neighbour. It's so good to see you

Irene: (waves her hand to Jessica) Hello



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SCENE 2 CONTD.

Jessica: I see you are both busy, so I won't take much of your time. I would like to invite you to a neighbourhood evangelism that I am organizing this Saturday. God is putting a burden on my heart for the residents of this street and the surrounding streets. So, I'd like to drop a gospel tract in each of the letterboxes in our neighbourhood on Saturday. Are you both free and able to join me?

Christina: Yes, I would love to join you. That is our Father's business and I am grateful for this opportunity.

Jessica: (turns to Irene) What about you, Irene? Are you able to join us?

Irene: (sounds cold and uninterested) No, I can't join you. I am very busy on Saturday. I have to work on Saturday and won't be back till evening.

Jessica: Ah, that's not a problem. I'm sure there will be another opportunity for you to join us. (turns to Christina) Ok, I'll see you on Saturday then. I will text you the details like the time and place we should meet. I will do this on Friday afternoon at the latest.

Christina: OK, I will be expecting your message.

Jessica: Thank you. I have to go now. Bye.

Christina: Bye and thank you for coming.

Irene: (waves and looks away).

(Jessica exits the stage).

SCENE 3

(Christina and Irene are still seated on the sofa/couch).

Christina: Is everything going on well with you and Jessica?

Irene: Yes, why did you ask?

Christina: You were so cold to her when she came here

Irene: I just became suddenly tired

Christina: And you lied that you were going to work on Saturday?



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SCENE 3 CONTD.

Irene: Well, I didn't want to sound like I was not interested in the evangelism.

Christina: Well, you sounded worse. (pauses) Irene, I am your friend. You can trust me. What is really going on with both of you?

Irene: (sighs) I just don't like her.

Christina: And why is that?

Irene: She is so proud and acts like she is the only spiritual person around here. As if she is the only one God speaks to. God speaks to me too.

Christina: Does he? So, what has God been saying to you about this matter?

Irene: Well, God has not said anything to me because there is nothing to say.

Christina: (pauses) How is your health? I mean, has there been any improvement with your high blood pressure?

Irene: No. No improvement at all.

Christina: (sighs) Hmm, I understand it now.

Irene: What's that?

Christina: I was praying for you last week during my devotion time. And God gave me a word for you. It's in James 5: 14 – 16.

Here, let me read it to you (takes the bible on the side table).

Is anyone among you sick? Let him call for the elders of the church, and let them pray over him, anointing him with oil in the name of the Lord. And the prayer of faith will save the sick, and the Lord will raise him up. And if he has committed sins, he will be forgiven. Confess your trespasses to one another, and pray for one another, that you may be healed.

The effective, fervent prayer of a righteous man avails much.

Irene: (starts crying) I am just so angry. Ever since Jessica made me feel embarrassed during one of the singles' fellowship because the materials for the programme arrived late, I have been very cold towards her.

Christina: (holds Irene's shoulder) It's time to let go. Let it go. God wants to heal you, but your heart is full of anger, resentment, bitterness and unforgiveness. Can't you see you are hindering your healing?



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SCENE 3 CONTD.

Irene: (cries louder. Christina hugs her) I am ready to let go. God, please help me to let go. It hurts, it hurts, but I am ready to let go. Please forgive me Lord. Help me to forgive Jessica too.

SCENE 4

(Christina and Irene are still seated on the sofa/couch).

Christina holds Irene's hands as she makes a phone call.

Irene: (making a phone call) Hello, hello? Can you hear me?

Jessica: (speaks off stage) Hello, yes, I can hear you

Irene: I'd like to please come over to your house on Saturday morning for an urgent discussion.

Jessica: (speaks off stage) Er ... Saturday morning, yes, that will be fine. But I thought you were going to work on Saturday?

Irene: Oh, don't worry about that. I will explain when I come over. So, see you around 9 a.m. on Saturday.

Jessica: (speaks off stage) OK, see you then. Bye. God bless you.

Irene: Thanks, and God bless you too.

(Christina and Irene hug each other)

Narrator: Therefore, as the elect of God, holy and beloved, put on tender mercies, kindness, humility, meekness, longsuffering; bearing with one another, and forgiving one another, if anyone has a complaint against another; even as Christ forgave you, so you also must do. Colossians 3:12-13.

But if you do not forgive men their trespasses, neither will your Father forgive your trespasses. Matthew 6:15.

Forgiveness can be hard, but Jesus gives grace to forgive those who hurt us.

THE END.



SCAN ME

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